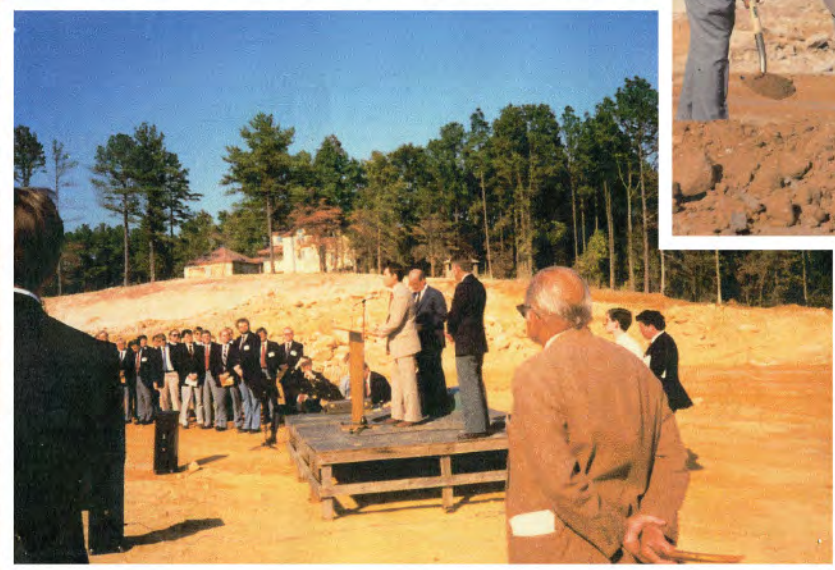
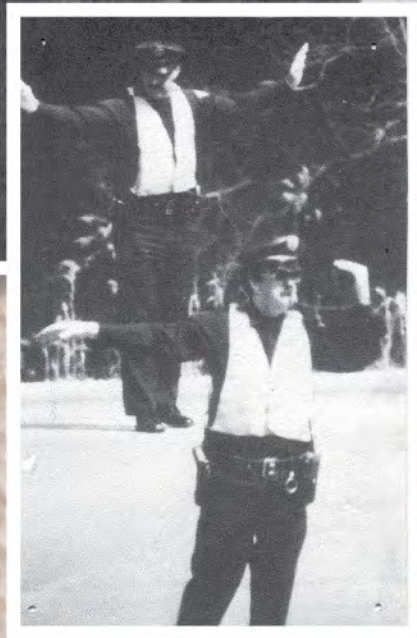


HIGHWAY 280 LOCATION CONTINUES TO GROW AND BECOMES OVERCROWDED.



Last bulletin at Briarwood was 280
BRIARWOOD PRESBYTERIAN CHURCH
One Church Two Locations
Reverend Frank M. Barker, Jr. Pastor
January 3, 1988
Morning Worship
"...with my mouth will I make known thy faithfulness to all generations." Psalm 89:1b

1st worship in new location
BRIARWOOD PRESBYTERIAN CHURCH
One Church Two Locations
Reverend Frank M. Barker, Jr. Pastor
January 10, 1988
Morning Worship
"All the paths of the Lord are mercy and truth unto such as keep his covenant and his testimonies." Psalm 25:10

First service in the new worship center
BRIARWOOD PRESBYTERIAN CHURCH
Reverend Frank M. Barker, Jr. Pastor
MAY 8, 1988
MORNING WORSHIP
"I was glad when they said unto me, Let us go into the house of the Lord." Psalm 122:1



PRESENT FACILITY OPENS IN 1988.



FIRST FELLOWSHIP IN CHURCH GYM.

The Briarwood Organ

The organ in our Worship Center was built by the Casavant Freres Company of St. Hyacinthe, Quebec, Canada. The firm traces its beginnings to 1837, when Joseph Casavant, a blacksmith by trade, was asked to restore the pipe organ at the College of St. Therese, near Montreal. Three years later he received his first contract for an entirely new organ. In the years that followed, the name Casavant became synonymous with the highest ideals in craftsmanship and organ building.

The Briarwood organ is Casavant's opus 3644. With specifications drawn by our consultant, Dr. H. Edward Tibbs, Jean-Louis Colinet and Donald Corbett of Casavant, and area representative Michael Payne, the total design is planned for use in all aspects of congregational worship as well as recital repertory.

The installation team of Roland Bonneau and Stephan LaMarsh took five weeks to complete their work. Voicers Gerald Archambault and Remi Bouchard spent another five weeks in the total finishing of the instrument (matching the sound of each pipe to the acoustics of the Sanctuary).

The organ, consisting of 4629 pipes in 83 ranks, with 55 independent stops, is located immediately above and behind the choir area. The pipes of the Grand Orgue, Positif and Pedale are exposed, with the Recit and Solo enclosed in chambers. A central and distinctive feature is the Trompette-en-chamade, or horizontal trumpet, displayed above the Recit and Solo. This grand trumpet lends a sense of exhilaration and joy to festive occasions. The exposed pipework and central location of the organ not only provides visual beauty but also allows the instrument to speak directly to the choir and congregation.

The console has four keyboards and pedal clavier. Internal casters provide the versatility of moving the console within the chancel area to meet the needs of Briarwood's varied music program. The finish is of oak, to match surrounding furnishings. Manual natural keys are ebony; sharps are rosewood with ivory caps. Pedal natural keys are maple with sharps of rosewood. Drawknobs, tilting tablets, and combination thumb pistons are of rosewood.

The Briarwood Organ Committee has been involved in this project for over three years. The Committee members are: Nancy Asland, Ron Asland, John Asland, and Gary Roy.

1980 ~ 1989

BRIARWOOD BUILDS A NEW HOME ON ACTON ROAD