Briarwood Ballet

Classes for 2026-27

BRIARWOOD BALLET • 2026–27

August 31, 2026 - May 9, 2027

Briarwood Ballet is committed to serving God by offering quality instruction in classical ballet and dance education within a Christ-centered environment.

Our school serves students of all ages, with varying goals and aspirations, who desire to study dance. Faculty members are dedicated to providing a Christian world-view of dance and to instilling in students the desire to use their talents to glorify God. They impart the love of dance and encourage each individual to reach his or her maximum potential, both physically and spiritually.

This excellent training teaches discipline of body and mind and appreciation for the beauty of art—as well as the sheer joy of dancing. Performing experiences provide a creative outlet, produce a sense of confidence and responsibility, and allow students to use their gifts to honor the Lord through dance.

"Thou hast turned for me my mourning into dancing;" Psalm 30:11

REGISTRATION & PROCEDURES

We will be registering again this year through our online student management platform, Studio Director.

If you have a current student or your student has been a part of a summer camp, you are already in our system and should NOT create a new account. To get to your existing account or to create a new account to register: find the Studio Director link on our website: briarwood.org/balletclasses. Or click here: STUDIO DIRECTOR FOR PARENTS. Use your primary email address to sign in.

If your first choice class is full, you can still select it and your student will be put on the waitlist. You may then select another class. Be sure to go all the way through the checkout process to insure you are enrolled. Upon registration, you will receive an initial confirmation outlining enrollment in classes or placement on waitlists.

The first tuition balance will be due August 15 or on your day of enrollment if after that date.

EARLY REGISTRATION FOR CURRENT STUDENTS

Students must have been enrolled in 2025-26 classes or Summer 2026 classes or camp to be considered "Current."

Early online registration through Studio Director for all Current Students and their siblings will begin **Tuesday, June 16, 8:00 a.m. - 1:00 p.m.** Access will be granted via a special password sent to you by email. This is not the same password you use to login to your Studio Director account.

For Contemporary & Intensive students, all classes assigned to each student have been pre-approved so you will not have to go looking for your schedule. From the Main page, click the button for "Enroll in My Pre-approved Classes." Select the Enroll box next to all of your classes then hit the Enroll button at the bottom of the screen.

OPEN REGISTRATION – ages 3 years (by August 31) through 12th grade
Begins June 16 at 1:00 p.m. online through Studio Director.

- If you have a student who is new to Briarwood Ballet, just create an account. Then, if your student is 5th grade or older, contact us at **ballet@briarwood.org** for further instructions. Otherwise, you can register for the class of your choice.
- Students placed on a waiting list and not placed in a class by October 31, 2026, will be refunded any $50 registration fee that has been paid.

Handbook & Dress Code

Our Student Handbook and Dress Code can be found online or in your Studio Director documents. These materials contain important information about the dress code, school policies, productions, and other general information. Please read over them carefully.

Supervised Dressing Room Service

The Supervised Dressing Room is required for children K4 through 6th grade who are unsupervised by an adult or for students in the after-school care program at Briarwood Christian School. Our dressing room supervisor will pick up children from carpool or from after-school care, check-in students who are dropped off, and assist as needed.

This service is not offered on days when Briarwood School is closed. There is an additional fee for this service. See the Fees & Schedule section of this brochure for information. The sign-up form may be found under Class Information on our website.

FACULTY

Isabella Andrews
Laura Bell (LB)
Beth Bischoff
Brittany Bischoff
Claudia Butler (CB)
Jacy Contreras
Meredith Dorough
Tucker Edwards
Sarah Escobar (SE)
Emily Henriques (EH)
Jenna Graham (JG)
Leesa Jacques (LJ)
Susie Long (SL)
Emma Neugent (EN)
Jessica Nicholson (JN)
Margaret Anne Owens (MO)
Susan Tolle (ST)
Peggy Townes (PT)
Amy Wesley (AW)

BALLET CLASSES

Classes begin August 31, 2026

A minimum of 8 students is required for a class to convene.
A minimum of 6 students is required for a class to be retained for the entire year.
Class levels and times are subject to change with notification.

Ballet classes are offered at two locations: Briarwood Presbyterian Church on Acton Road and Briarwood High School on Hwy 119. All classes are at the church location unless otherwise noted.

Teacher assignments are notated up through graded classes with teacher's initials. See faculty list in this brochure for information. *Teachers are subject to change without notice.*

PRE-SCHOOL DIVISION (must be given age by August 31, 2026)

Joy of Movement—3 year olds *(must be potty-trained by August 31)*
Exploring! Discovering! Achieving! Specifically designed for 3 year olds, this class introduces the child to movement that is creative, educational, and musical.

3A: Tuesday 10:30–11:15 SL
3B: Tuesday 12:45–1:30 LB
3C: Thursday 10:30–11:15 MO

Creative Movement—4 year olds
Introduction to movement and the enjoyment of dance. Through creativity, music, shapes, and rhythms, the young dancer learns and achieves strength and coordination.

4A: Tuesday 1:45–2:30 LB
4B: Tuesday 3:10–3:55 LB
4C: Wednesday 1:45–2:30 SL
4D: Thursday 3:45–4:30 SE
K4/5-119: Wednesday 4:00–4:55 SE *at 119 campus, Briarwood High School*

Pre-Ballet—5 year olds
The dance adventure continues adding memory games, movement skills, and introductory dance steps and combinations.

5A: Monday 2:45–3:40 MO
5B: Tuesday 4:00–4:55 tba
5C: Wednesday 1:45–2:40 CB
5D: Thursday 2:45–3:40 SE
5E: Thursday 4:30-5:25 tba
K5-119: Tuesday 4:00–4:55 CB *at 119 campus, Briarwood High School*
K4/5-119: Wednesday 4:00–4:55 SE *at 119 campus, Briarwood High School*

BEGINNING BALLET DIVISION

This division introduces students to classical ballet—grace, poise, musicality, technique, strength, and flexibility taught in age-appropriate classes.

1st Grade

G1/2A: Monday 4:30–5:25 EN
G1A: Tuesday 2:45–3:40 JN
G1/2C: Tuesday 3:45-4:40 PT *new*
G1/2B: Tuesday 5:00–5:55 tba
1G-119: Tuesday 5:00–5:55 CB *at 119 campus, Briarwood High School*

2nd Grade

G2A: Monday 2:45–3:40 PT
G1/2A: Monday 4:30–5:25 EN
G1/2B: Tuesday 5:00–5:55 tba
G2C: Wednesday 4:00–4:55 CB
G1/2C: Tuesday 3:45-4:40 PT *updated*
2G-119: Monday 4:00–4:55 SE *at 119 campus, Briarwood High School*

TAP & JAZZ ELECTIVES

Tap classes can be taken independent of or in addition to a ballet class. Tap students will have a year-end studio performance.

K4/5 Tap: Wednesday 2:45–3:30 CB
G1/2 Tap & Jazz: Monday 3:45–4:30 tba
G3/4 Tap & Jazz: Wednesday 5:15-6:00 MO

HOMESCHOOL-FRIENDLY SCHEDULE BALLET

H1: Monday 1:45–2:40 (*1st & 2nd grade*) MO
H3: Monday/Thursday 2:30–3:45 (*3rd & 4th grades*) JG

GRADED STUDENT DIVISION

Students discover that striving for excellence is joyful work. The faculty will focus on technique and will nurture the artistic development of each individual.

3rd Grade

G3A: Tuesday LJ / Thursday 4:00–4:55 ST
G3/4: Wednesday MO / Friday 4:00-5:15 ST
3/4G-119: Mon/Wed 5:00–6:15 SE *at 119 campus, Briarwood High School*

4th Grade

G4A: Tuesday 4:45-6:00 AW / Thursday 5:00–6:15 LJ
G3/4: Wednesday MO / Friday 4:00-5:15 ST
3/4G-119: Mon/Wed 5:00–6:15 SE *at 119 campus, Briarwood High School*

CONTEMPORARY DIVISION

The Contemporary Division is designed for students who want to expand and enhance their knowledge of ballet as well as other dance forms. Although ballet training remains the core of this track, it is the goal of this division to expose dancers to a variety of dance genres, not limiting them by the strict physical requirements that classical pointe work demands. Although they will be exposed to pointe work, they may discover that their strength and ability as a dancer is found in other styles of dance. Students are placed in these classes by faculty recommendation.

C1-A: Contemporary 1-A
Monday 5:30-7:00 / Wednesday 4:00–5:45 *with modern*

C1-B: Contemporary 1-B
Tuesday 5:00-6:30 / Friday 4:00–5:45 *with modern*

C1-H: Contemporary 1-H - homeschool-friendly schedule
Tuesday 2:30-3:55 / Friday 2:15-400 *with modern*

C2: Contemporary 2
Monday 6:15–7:45 / Thursday 6:15-8:15 *modern*

C2-H: Contemporary 2-H - homeschool friendly schedule
Wednesday 1:00–2:55 *modern* / Friday 12:30-2:00

C3: Contemporary 3
Monday 6:15–7:45
Tuesday 6:00–8:30 *conditioning, modern & improv*
Thursday 5:30–8:15 *with Bible study & contemporary*

Contemporary Division Electives: (optional)
Monday 7:45-8:15 - Enrichment Pointe for C2
Thursday 8:15-8:45 - Enrichment Pointe for C3 and C4
Friday 2:00-2:30 - Enrichment Pointe for C2-H
Saturday 9:15-10:45 - Technique for both C2 and C3
Saturday 10:45-11:45 - Special Class for C3, *Saturday technique class required*
Saturday 10:45-12:15 - Technique for C1 levels

C4: Contemporary 4

Monday 6:15–8:45 *with contemporary*
Tuesday 6:00–8:30 *conditioning, modern, & improv*
Thursday 4:45–7:00 *with Bible study*
Saturday 9:00–11:45 *with special class*

Immanuel: Thursday 7:00-8:15
Saturday 12:00-2:30

INTENSIVE TRAINING DIVISION

The Intensive Division training can be intense and is geared towards those who exhibit the physical attributes and a serious work ethic that would allow them to excel in classical ballet technique and pointe work. Students are placed in these classes by faculty recommendation.

B1-H: Ballet 1-H - homeschool-friendly schedule

Monday 2:30-3:55
Wednesday 2:15-4:00
Friday 4:00-5:30 *with contemporary*

B1: Ballet 1

Monday 4:00–5:30
Wednesday 4:00–5:45
Friday 4:00–5:30 *with contemporary*

B2: Ballet 2

Monday 4:00–6:15 *with pointe*
Tuesday 6:15–8:30 *with pointe*
Thursday 4:00–6:15 *with pointe*
Friday 4:00–6:00 *with contemporary*

Men's Classes - *in addition to assigned level classes*

Monday 5:30-6:15
Tuesday 5:30-6:15 *pas de deux*
Thursday 5:45-7:15 *with Bible study*
Friday 2:30-4:00

B3: Ballet 3

Monday 4:00–7:45 *with variations & contemporary*
Tuesday 4:00–6:15 *with pointe or pas de deux*
Wednesday 4:00–6:00
Thursday 4:00–7:10 *with pointe & Bible study*
Saturday 9:00–10:45

B4: Ballet 4

Monday 4:00–7:45 *with variations & contemporary*
Tuesday 4:00–6:30 *with pointe or pas de deux*
Wednesday 4:00–6:00
Thursday 4:00–7:10 *with pointe & Bible study*
Saturday 9:00–10:45

Exaltation: Tuesday 6:45–8:15
Thursday 7:15–8:45
Saturday 11:30–2:30, *extending to 4:00 as needed*

FEE SCHEDULE

It has always been a core value of Briarwood Ballet to offer excellent training at an affordable price. **We do not typically send statements** prior to due dates. We recommend putting due dates in your personal calendar for reminders. A two-week grace period is given after which a $10 late fee is assessed.

Please refer to the Student Handbook for details on all school policies

Registration $75 per student (*non-refundable*)

Ballet Costume & Performance/Media Fee: *due on or before October 15, 2026*
Includes one year-end costume, rehearsal time, sets, props, facility use, and performance video access for major programs filmed during the school year.

3 year old classes	$95	3rd grade classes and up	$150
4 year old–2nd grade classes	$120		

Supervised Dressing Room Service (*optional*): *due on or before August 15, 2026*
Available for K4–6th Grade Briarwood School students:

1 day/week	$175	2 days/week	$225

Yearly Tuition Fees		Annual* Payment	Split** Payment
3 year old & K4 classes		$450	$225
Combined K4/K5-2nd grade classes		$500	$250
K4-2nd grade Tap class only		$400	$200
K4-2nd grade Tap if also taking Ballet	add	$300	$150
G3A		$700	$350
Combined 3rd/4th grade classes & G4A		$800	$400
3rd/4th Tap/Jazz Elective	add	$400	$200
Contemporary 1		$920	$460
C1 Elective		$300	$150
Contemporary 2		$950	$475
C2 Elective: Pointe		$150	$75
C2/3 Elective: Saturday Technique		$300	$150
Contemporary 3		$1,500	$750
C-3 Elective: Special Class		$200	$100
C-3/4 Elective: Pointe		$150	$75
Contemporary 4		$1,950	$975
Immanuel		$150	-
Ballet 1		$1,400	$700
Ballet 2		$2,000	$1,000
Ballet 3		$2,200	$1,100
Ballet 4		$2,200	$1,100
Ballet Exaltation		$200	-

*Due on or before August 15, 2026
**Split Payment Due Dates - due on or before:
Payment #1—August 15, 2026 Payment #2—January 15, 2027

2026–27 CALENDAR

These dates are set by Briarwood Ballet and are not based on any specific school's calendar.

Briarwood Ballet does not observe a Fall Break.

June 16	Registration opens for 2026-27 session
August 31	First Day of Classes
September 7	Labor Day—*no classes*
October 31	*Last day to withdraw without full-year tuition obligation*
November 11	Veterans' Day—*no classes*
November 23	Classes meet regular schedule
November 24-28	Thanksgiving Holidays—*no classes*
December 14	Classes meet a regular schedule
December 15–January 3	Christmas Break
January 4	Classes resume
January 18	Martin Luther King Day—*no classes*
February 15	Presidents' Day—*no classes*
March 22–27	Spring Break
Week of April 12	3-year-old & Tap/Jazz year-end
April 24	Jr. Performances: *K4 through 2nd grade classes*
Week of May 3	Sr. Performance Production Week: *3rd grade classes & up*
May 8-9	Sr. Performances

Executive Director
Peggy Barker Townes

Artistic Director
Brittany Bischoff

Ballet School Principal
Susie Long

Office Manager
Lisa Allen

Briarwood Ballet
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Cover photo by Elizabeth Andrews