

# BRIARWOOD BALLET

CLASSES FOR 2024-25



# BRIARWOOD BALLET • 2024–25

August 26, 2024 - May 11, 2025

Briarwood Ballet is committed to serving God by offering quality instruction in classical ballet and dance education within a Christ-centered environment.

Our school serves students of all ages, with varying goals and aspirations, who desire to study dance. Faculty members are dedicated to providing a Christian world-view of dance and to instilling in students the desire to use their talents to glorify God. They impart the love of dance and encourage each individual to reach his or her maximum potential, both physically and spiritually.

This excellent training teaches discipline of body and mind and appreciation for the beauty of art—as well as the sheer joy of dancing. Performing experiences provide a creative outlet, produce a sense of confidence and responsibility, and allow students to use their gifts to honor the Lord through dance.

*“Thou hast turned for me my mourning into dancing;” Psalm 30:11*

## REGISTRATION & PROCEDURES

We will be registering again this year through our online student management platform, Studio Director.

If you have a current student or your student has been a part of a summer camp, you are already in our system and should NOT create a new account. To get to your existing account or to create a new account to register: find the Studio Director link on our website: [briarwood.org/balletclasses](http://briarwood.org/balletclasses). Or click here: **STUDIO DIRECTOR FOR PARENTS**. Use your primary email address to sign in.

If your first choice class is full, you can still select it and your student will be put on the waitlist. You may then select another class. Be sure to go all the way through the checkout process to insure you are enrolled. The first tuition balance will be due August 15 or on your day of enrollment if after that date.

If you are not able to register online, you will find a set of forms on our website to print out and submit. We cannot take any registrations prior to **June 19**. Anything received prior to that date will be held until the end of the day on June 19.

### EARLY REGISTRATION FOR CURRENT STUDENTS

*Students must have been enrolled in 2023-24 classes or Summer 2024 classes or camp to be considered “Current.”*

Early online registration through Studio Director for all Current Students and their siblings will begin **Wednesday, June 19, 8:00 a.m. - 1:00 p.m.**

**For Enrichment & Intensive students**, all classes assigned to each student have been pre-approved so you will not have to go looking for your schedule. From the Main page, click the button for “Enroll in My Pre-approved Classes.” Select the Enroll box next to all of your classes then hit the Enroll button at the bottom of the screen.

**OPEN REGISTRATION** – ages 3 years (by September 1) through 12th grade  
**Begins June 19 at 1:00 p.m.** online through Studio Director.

- If you have a student who is new to Briarwood Ballet, just create an account. Then, if your student is 5th grade or older, contact us at [ballet@briarwood.org](mailto:ballet@briarwood.org) for further instructions. Otherwise, you can register for the class of your choice.
- Students placed on a waiting list and not placed in a class by October 31, 2024, will be refunded any \$50 registration fee that has been paid.

### Handbook & Confirmation Letter

Our Student Handbook and Dress Code can be found online or in your Studio Director documents. These materials contain important information about the dress code, school policies, productions, and other general information. Please read over them carefully. Upon registration, you will receive an initial confirmation outlining enrollment in classes or placement on waitlists.

### Supervised Dressing Room Service

The Supervised Dressing Room is required for children K4 through 6<sup>th</sup> grade who are unsupervised by an adult or for students in the after-school care program at Briarwood Christian School. Our dressing room supervisor will pick up children from carpool or from after-school care, check-in students who are dropped off, and assist as needed.

This service is not offered on days when Briarwood School is closed. There is an additional fee for this service. See the Fees & Schedule section of this brochure for information. The sign-up form may be found under Class Information on our website.

### FACULTY

Isabella Andrews (IA)  
Maddie Bachofer (MB)  
Laura Bell (LB)  
Beth Bischoff  
Brittany Bischoff

Claudia Butler (CB)  
Meredith Dorough  
Tucker Edwards  
Emily Henriques (EH)  
Jenna Graham (JG)  
Leesa Jacques

Susie Long (SL)  
Margaret Anne Owens (MO)  
Kelsey Shelton  
Peggy Townes (PT)  
Amy Wesley

## BALLET CLASSES

Classes begin August 26, 2024

*A minimum of 8 students is required for a class to convene.*

*A minimum of 6 students is required for a class to be retained for the entire year.*

*Class levels and times are subject to change with notification.*

**Ballet classes are offered at two locations:** Briarwood Presbyterian Church on Acton Road and Briarwood High School on Hwy 119. All classes are at the church location unless otherwise noted.

**Teacher assignments** are notated next to pre-school through graded classes with teacher's initials. See faculty list in this brochure for information. *Teachers are subject to change without notice.*

## PRE-SCHOOL DIVISION (must be given age by August 26, 2024)

### Joy of Movement—3 year olds (*must be potty-trained by August 26*)

Exploring! Discovering! Achieving! Specifically designed for 3 year olds, this class introduces the child to movement that is creative, educational, and musical.

3A: Wednesday 12:45–1:30 SL

3B: Thursday 10:30–11:15 MO

### Creative Movement—4 year olds

Introduction to movement and the enjoyment of dance. Through creativity, music, shapes, and rhythms, the young dancer learns and achieves strength and coordination.

4A: Tuesday 1:45–2:30 IA

4C: Wednesday 1:45–2:30 SL

4B: Tuesday 2:45–3:30 IA

4/5K: Thursday 4:00–4:55 EH

K4/5: Wednesday 4:00–4:55 LB *at 119 campus, Briarwood High School*

### Pre-Ballet—5 year olds

The dance adventure continues adding memory games, movement skills, and introductory dance steps and combinations.

5A: Monday 2:45–3:40 MO

5D: Thursday 2:45–3:40 LB

5B: Tuesday 4:00–4:55 MB

4/5K: Thursday 4:00–4:55 EH

5C: Wednesday 1:45–2:40 CB

K5: Tuesday 4:00–4:55 CB *at 119 campus, Briarwood High School*

K4/5: Wednesday 4:00–4:55 LB *at 119 campus, Briarwood High School*

## BEGINNING BALLET DIVISION

This division introduces students to classical ballet—grace, poise, musicality, technique, strength, and flexibility taught in age-appropriate classes.

### 1<sup>st</sup> Grade

G1/2A: Monday 4:30–5:25 MO

G1B: Wednesday 3:00–3:55 EH

G1A: Tuesday 2:45–3:40 MB

G1/2B: Tuesday 5:00–5:55 MB

1G: Tuesday 5:00–5:55 CB *at 119 campus, Briarwood High School*

### 2<sup>nd</sup> Grade

G2A: Monday 2:45–3:40 PT

G1/2B: Tuesday 5:00–5:55 MB

G1/2A: Monday 4:30–5:25 MO

G2C: Wednesday 4:00–4:55 CB

G2B: Tuesday 3:45–4:40 EH

2G: Monday 4:00–4:55 LB *at 119 campus, Briarwood High School*

## TAP CLASSES

Tap classes can be taken independent of or in addition to a ballet class. Tap students will have a year-end studio performance.

K4/5 Tap: Wednesday 2:45–3:30 CB

G1/2 Tap & Jazz: Monday 3:45–4:30 MO/PT

## HOMESCHOOL-FRIENDLY SCHEDULE BALLET

H1: Monday 1:45–2:40 (*1<sup>st</sup> & 2<sup>nd</sup> grade*) PT

H3: Monday/Thursday 2:30–3:45 (*3<sup>rd</sup> & 4<sup>th</sup> grades*) EH

## GRADED STUDENT DIVISION

Students discover that striving for excellence is joyful work. The faculty will focus on technique and will nurture the artistic development of each individual.

### 3<sup>rd</sup> Grade

G3A: Tuesday/Thursday 4:00–4:55 LB

G3/4: Wednesday/Friday 4:00–5:15 EH/IA

3/4G: Mon/Wed 5:00–6:15 LB *at 119 campus, Briarwood High School*

### 4<sup>th</sup> Grade

G4A: Tuesday 4:45–6:00/Thursday 5:00–6:15 EH

G3/4: Wednesday/Friday 4:00–5:15 EH/IA

3/4G: Mon/Wed 5:00–6:15 LB *at 119 campus, Briarwood High School*

## 3<sup>rd</sup>/4<sup>th</sup> GRADE ELECTIVE

G3/4 Tap & Jazz: Wednesday 5:15–6:00 (*for 3<sup>rd</sup> & 4<sup>th</sup> grade ballet students*) MO

## ENRICHMENT DIVISION

The Enrichment Division is designed for students who want to expand and enhance their knowledge of ballet as well as other dance forms. Although ballet training remains the core of this track, it is the goal of this division to expose dancers to a variety of dance genres, not limiting them by the strict physical requirements that classical pointe work demands. Although they will be exposed to pointe work, they may discover that their strength and ability as a dancer is found in other styles of dance. Students are placed in these classes by faculty recommendation.

### USA-1: Upper School A-1

Monday 5:30–7:00/Wednesday 4:00–6:00 *with contemporary*

### USA-2: Upper School A-2

Tuesday 5:00–6:30/Friday 4:00–6:00 *with contemporary*

### USA-H: Upper School A-H - homeschool-friendly schedule

Wednesday 2:30–4:00/Friday 2:00–4:00 *with contemporary*

### USB: Upper School B

Monday 6:15–7:45

Thursday 6:15–8:15 *modern*

#### USB Electives:

Monday 7:45–8:15 - Enrichment Pointe

Saturday 9:00–10:30 - Technique

### USC: Upper School C

Monday 5:30–7:45

Tuesday 6:30–8:30 *modern & improv*

Thursday 6:15–8:45 *with conditioning & contemporary*

#### USC Electives:

Monday 7:45–8:30 - Enrichment Pointe

Saturday 9:00–10:30 - Technique

Saturday 10:30–11:30 - Special Class, *Saturday Technique required*

**USD: Upper School Advanced**

Monday 5:30–7:45

Tuesday 6:00–8:30 *conditioning, modern, & improv*

Thursday 5:30–8:00 *with contemporary*

Saturday 9:30–11:30 *with special class*

**USD Elective:**

Monday 7:45–8:30 - Enrichment Pointe

**Immanuel:** Thursday 8:00–9:00

Saturday 11:45–2:30

**INTENSIVE TRAINING DIVISION**

The Intensive Division training can be intense and is geared towards those who exhibit the physical attributes and a serious work ethic that would allow them to excel in classical ballet technique and pointe work. Students are placed in these classes by faculty recommendation.

**B1-H: Ballet 1, homeschool-friendly schedule**

Monday/Wednesday 2:30–3:55

Friday 4:00–5:30 *with contemporary*

**B1: Ballet 1**

Monday 4:00–5:30

Wednesday 4:00–5:45

Friday 4:00–5:30 *with contemporary*

**B2: Ballet 2**

Monday 4:00–6:15 *with pointe*

Tuesday 6:15–8:30 *with pointe*

Thursday 4:00–7:15 *with pointe, modern, & contemporary*

Friday 4:00–6:00 *with contemporary*

**Men's Classes - in addition to assigned level classes**

Monday 5:30–6:15

Tuesday 5:30–6:15 *pas de deux*

Thursday 6:15–7:15

Friday 5:30–6:00

**B3: Ballet 3**

Monday 4:00–7:45 *with variations & contemporary*

Tuesday 4:00–6:15 *with pointe*

Wednesday 4:00–6:00

Thursday 4:00–6:15 *with pointe*

Saturday 9:30–11:15

**B4: Ballet 4**

Monday 4:00–7:45 *with variations & contemporary*

Tuesday 4:00–6:30 *with pointe*

Wednesday 4:00–6:00

Thursday 4:00–6:30 *with pointe*

Saturday 9:30–11:15

**Exaltation:** Tuesday 6:45–8:15  
 Thursday 7:15–8:45  
 Saturday 11:30–2:30, *extending to 4:00 as needed*

## FEE SCHEDULE

It has always been a core value of Briarwood Ballet to offer excellent training at an affordable price. **We do not typically send statements** prior to due dates. We recommend putting due dates in your personal calendar for reminders. A two-week grace period is given after which a \$10 late fee is assessed.

*Please refer to the Student Handbook for details on costumes, performances, and financial policies.*

**Registration**      \$50 per student (*non-refundable*)

**Ballet Costume & Performance/Media Fee:** *due on or before October 15, 2024*

Includes one year-end costume, rehearsal time, sets, props, facility use, and performance video access for major programs filmed during the school year.

3 year old classes	\$95
4 year old–2 <sup>nd</sup> grade classes	\$120
3 <sup>rd</sup> grade classes and up	\$150

**Supervised Dressing Room Service** (*optional*): *due on or before August 15, 2024*

K4–6th Grade students	\$175
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### Yearly Tuition Fees

	Annual* Payment	Split** Payment
3 year old & K4 classes	\$400	\$200
Combined K4/K5-2 <sup>nd</sup> grade classes	\$450	\$225
K4-2 <sup>nd</sup> grade Tap class only	\$380	\$190
K4-2 <sup>nd</sup> grade Tap if also taking Ballet	add \$300	\$150
G3A	\$600	\$300
Combined 3 <sup>rd</sup> /4 <sup>th</sup> grade classes & G4A	\$700	\$350
3 <sup>rd</sup> /4 <sup>th</sup> Tap/Jazz Elective	add \$300	\$150
USA	\$820	\$410
USB	\$820	\$410
USB Elective: Pointe	\$130	\$65
USB/USC Elective: Saturday Technique	\$300	\$150
USC	\$1,300	\$650
USC Elective: Special Class	\$150	\$75
USC/USD Elective: Pointe	\$170	\$85
USD	\$1,800	\$900
Ballet 1	\$1,200	\$600
Ballet 2	\$1,800	\$900
Ballet 3	\$2,000	\$1,000
Ballet 4	\$2,100	\$1,050

\*Due on or before August 15, 2024

\*\*Split Payment Due Dates - due on or before:

Payment #1—August 15, 2024

Payment #2—January 15, 2025

## 2024–25 CALENDAR

These dates are set by Briarwood Ballet and are not based on any specific school's calendar.

Briarwood Ballet does not observe a Fall Break.

June 19	Registration opens for 2024-25 session
August 26	First Day of Classes
September 2	Labor Day— <i>no classes</i>
October 31	<i>Last day to withdraw without full-year tuition obligation</i>
November 11	Veterans' Day observed— <i>no classes</i>
November 25	Classes meet regular schedule
November 26-30	Thanksgiving Holidays— <i>no classes</i>
December 16	Classes meet a regular schedule
December 17–January 3	Christmas Break
January 6	Classes resume
January 20	Martin Luther King Day— <i>no classes</i>
February 7	Father Daughter Banquet (K4-5th grade students)
February 17	Presidents' Day— <i>no classes</i>
March 24–29	Spring Break
Week of April 14	3-year-old & Tap/Jazz year-end
April 26	Jr. Performances: <i>K4 through 2<sup>nd</sup> grade classes</i>
Week of May 6	Sr. Performance Production Week: <i>3<sup>rd</sup> grade classes &amp; up</i>
May 10-11	Sr. Performances

*Executive Director*

Peggy Barker Townes

*Founding Director*

Barbara Barker

*Artistic Director*

Brittany Bischoff

*Office Manager*

Lisa Allen

Briarwood Ballet

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briarwood.org/ballet

*Cover photo by Alexandra Davie*