BRIARWOOD BALLET • 2023–24
August 26, 2024 - May 11, 2025

Briarwood Ballet is committed to serving God by offering quality instruction in classical ballet and dance education within a Christ-centered environment.

Our school serves students of all ages, with varying goals and aspirations, who desire to study dance. Faculty members are dedicated to providing a Christian world-view of dance and to instilling in students the desire to use their talents to gloriﬁy God. They impart the love of dance and encourage each individual to reach his or her maximum potential, both physically and spiritually.

This excellent training teaches discipline of body and mind and appreciation for the beauty of art—as well as the sheer joy of dancing. Performing experiences provide a creative outlet, produce a sense of conﬁdence and responsibility, and allow students to use their gifts to honor the Lord through dance.

“Thou hast turned for me my mourning into dancing;” Psalm 30:11

REGISTRATION & PROCEDURES

We will be registering again this year through our online student management platform, Studio Director.

If you have a current student or your student has been a part of a summer camp, you are already in our system and should NOT create a new account. To get to your existing account or to create a new account to register: find the Studio Director link on our website: briarwood.org/balletclasses. Or click here: STUDIO DIRECTOR FOR PARENTS. Use your primary email address to sign in.

If your ﬁrst choice class is full, you can still select it and your student will be put on the waitlist. You may then select another class. Be sure to go all the way through the checkout process to insure you are enrolled. The ﬁrst tuition balance will be due August 15 or on your day of enrollment if after that date.

If you are not able to register online, you will ﬁnd a set of forms on our website to print out and submit. We cannot take any registrations prior to June 19. Anything received prior to that date will be held until the end of the day on June 19.

EARLY REGISTRATION FOR CURRENT STUDENTS

Students must have been enrolled in 2023-24 classes or Summer 2024 classes or camp to be considered “Current.”

Early online registration through Studio Director for all Current Students and their siblings will begin Wednesday, June 19, 8:00 a.m. - 1:00 p.m.

For Enrichment & Intensive students, all classes assigned to each student have been pre-approved so you will not have to go looking for your schedule. From the Main page, click the button for “Enroll in My Pre-approved Classes.” Select the Enroll box next to all of your classes then hit the Enroll button at the bottom of the screen.
OPEN REGISTRATION – ages 3 years (by September 1) through 12th grade
Begins June 19 at 1:00 p.m. online through Studio Director.

- If you have a student who is new to Briarwood Ballet, just create an account. Then, if your student is 5th grade or older, contact us at ballet@briarwood.org for further instructions. Otherwise, you can register for the class of your choice.
- Students placed on a waiting list and not placed in a class by October 31, 2024, will be refunded any $50 registration fee that has been paid.

Handbook & Confirmation Letter
Our Student Handbook and Dress Code can be found online or in your Studio Director documents. These materials contain important information about the dress code, school policies, productions, and other general information. Please read over them carefully. Upon registration, you will receive an initial confirmation outlining enrollment in classes or placement on waitlists.

Supervised Dressing Room Service
The Supervised Dressing Room is required for children K4 through 6th grade who are unsupervised by an adult or for students in the after-school care program at Briarwood Christian School. Our dressing room supervisor will pick up children from carpool or from after-school care, check-in students who are dropped off, and assist as needed.

This service is not offered on days when Briarwood School is closed. There is an additional fee for this service. See the Fees & Schedule section of this brochure for information. The sign-up form may be found under Class Information on our website.

FACULTY
Isabella Andrews (IA)        Claudia Butler (CB)        Susie Long (SL)
Laura Bell (LB)              Meredith Dorough         Margaret Anne Owens (MO)
Beth Bischoff                Tucker Edwards           Kelsey Shelton
Brittany Bischoff            Emily Henriques (EH)     Peggy Townes (PT)
Danielle Brabston (DB)       Jenna Graham (JG)        Amy Wesley

BALLET CLASSES
Classes begin August 26, 2024
A minimum of 8 students is required for a class to convene.
A minimum of 6 students is required for a class to be retained for the entire year.
Class levels and times are subject to change with notification.

Ballet classes are offered at two locations: Briarwood Presbyterian Church on Acton Road and Briarwood High School on Hwy 119. All classes are at the church location unless otherwise noted.

Teacher assignments are notated next to pre-school through graded classes with teacher’s initials. See faculty list in this brochure for information. Teachers are subject to change without notice.
PRE-SCHOOL DIVISION (must be given age by August 26, 2024)

Joy of Movement—3 year olds (must be potty-trained by August 26)
Exploring! Discovering! Achieving! Specifically designed for 3 year olds, this class introduces the child to movement that is creative, educational, and musical.

3A: Tuesday 12:45–1:30 DB
3B: Wednesday 12:45–1:30 SL
3C: Thursday 10:30–11:15 MO

Creative Movement—4 year olds
Introduction to movement and the enjoyment of dance. Through creativity, music, shapes, and rhythms, the young dancer learns and achieves strength and coordination.

4A: Tuesday 1:45–2:30 IA
4B: Tuesday 2:45–3:30 IA
4C: Wednesday 1:45–2:30 SL
4D: Thursday 2:45–3:30 IA
4/5K: Thursday 4:00–4:55 EH
K4/5: Wednesday 4:00–4:55 LB

Pre-Ballet—5 year olds
The dance adventure continues adding memory games, movement skills, and introductory dance steps and combinations.

5A: Monday 2:45–3:40 MO
5B: Tuesday 4:00–4:55 tba
5C: Wednesday 1:45–2:40 CB
5D: Thursday 2:45–3:40 LB
5E: Thursday 4:00–4:55 EH
K5: Tuesday 4:00–4:55 CB
K4/5: Wednesday 4:00–4:55 LB

BEGINNING BALLET DIVISION

1st Grade
G1/2A: Monday 4:30–5:25 EH
G1A: Tuesday 2:45–3:40 tba
1G: Tuesday 5:00–5:55 CB
G1B: Wednesday 3:00–3:55 EH
G1/2B: Tuesday 5:00–5:55 tba
1G: Tuesday 5:00–5:55 CB

2nd Grade
G2A: Monday 2:45–3:40 PT
G1/2A: Monday 4:30–5:25 EH
G2B: Tuesday 4:00–4:55 EH
2G: Monday 4:00–4:55 LB

TAP CLASSES
Tap classes can be taken independent of or in addition to a ballet class. Tap students will have a year-end studio performance.

K4/5 Tap: Wednesday 2:45–3:30 CB
G1/2 Tap & Jazz: Monday 3:45–4:30 MO/PT

HOMESCHOOL-FRIENDLY SCHEDULE BALLET

H1: Monday 1:45–2:40 (1st & 2nd grade) LB
H3: Monday/Thursday 2:30–3:45 (3rd & 4th grades) EH
GRADED STUDENT DIVISION

Students discover that striving for excellence is joyful work. The faculty will focus on technique and will nurture the artistic development of each individual.

3rd Grade

G3A: Tuesday/Thursday 4:00–4:55 LB
G3/4: Wednesday/Friday 4:00-5:15 EH/IA
3/4G: Mon/Wed 5:00–6:15 LB at 119 campus, Briarwood High School

4th Grade

G4A: Tuesday/Thursday 5:00–6:15 EH
G3/4: Wednesday/Friday 4:00-5:15 EH/IA
3/4G: Mon/Wed 5:00–6:15 LB at 119 campus, Briarwood High School

3rd/4th GRADE ELECTIVE

G3/4 Tap & Jazz: Wednesday 5:15–6:00 (for 3rd & 4th grade ballet students) MO

ENRICHMENT DIVISION

The Enrichment Division is designed for students who want to expand and enhance their knowledge of ballet as well as other dance forms. Although ballet training remains the core of this track, it is the goal of this division to expose dancers to a variety of dance genres, not limiting them by the strict physical requirements that classical pointe work demands. Although they will be exposed to pointe work, they may discover that their strength and ability as a dancer is found in other styles of dance. Students are placed in these classes by faculty recommendation.

USA-1: Upper School A-1 - first year USA
Tuesday 5:00-6:30/Friday 4:00–6:00 with contemporary

USA-2: Upper School A-2 - second year USA
Wednesday 4:00-5:30/Friday 4:00–6:00 with contemporary

USA-H: Upper School A-H - homeschool-friendly schedule
Wednesday 2:30-4:00/Friday 2:00-400 with contemporary

USB: Upper School B
Monday 6:15–7:45
Thursday 6:15-8:15 modern

USB Electives:
Monday 7:45-8:15 - Enrichment Pointe
Saturday 9:00-10:30 - Technique

USC: Upper School C
Monday 5:30–7:45 with conditioning
Tuesday 6:30–8:30 modern & improv
Thursday 6:15–8:45 with conditioning & contemporary

USC Electives:
Monday 7:45-8:30 - Enrichment Pointe
Saturday 9:00-10:30 - Technique
Saturday 10:30-11:30 - Special Class, Saturday Technique required
USD: Upper School Advanced

Monday 5:30–7:45 with conditioning
Tuesday 6:00–8:30 conditioning, modern, & improv
Thursday 5:30–8:00 with contemporary
Saturday 9:30–11:30 with special class

USD Elective:
Monday 7:45-8:30 - Enrichment Pointe

Immanuel:
Thursday 8:00-9:00
Saturday 11:45-2:30

INTENSIVE TRAINING DIVISION

The Intensive Division training can be intense and is geared towards those who exhibit the physical attributes and a serious work ethic that would allow them to excel in classical ballet technique and pointe work. Students are placed in these classes by faculty recommendation.

B1-H: Ballet 1, homeschool-friendly schedule
Monday/Wednesday 2:30-3:55
Friday 4:00-5:30 with contemporary

B1: Ballet 1
Monday 4:00–5:30
Wednesday 4:00–5:45
Friday 4:00–5:30 with contemporary

B2: Ballet 2
Monday 4:00–6:15 with pointe
Tuesday 6:15–8:30 with pointe
Thursday 4:00–7:15 with pointe, modern, & contemporary
Friday 4:00–6:00 with contemporary

Men’s Classes - in addition to assigned level classes
Monday 5:30-6:15
Tuesday 5:30-6:15 pas de deux
Thursday 6:15-7:15
Friday 5:30-6:00

B3: Ballet 3
Monday 4:00–7:45 with variations & contemporary
Tuesday 4:00–6:15 with pointe
Wednesday 4:00–6:00
Thursday 4:00–6:15 with pointe
Saturday 9:30–11:15

B4: Ballet 4
Monday 4:00–7:45 with variations & contemporary
Tuesday 4:00–6:30 with pointe
Wednesday 4:00–6:00
Thursday 4:00–6:30 with pointe
Saturday 9:30–11:15
Exaltation: Tuesday 6:45–8:15
Thursday 7:15–8:45
Saturday 11:30–2:30, extending to 4:00 as needed

FEE SCHEDULE

It has always been a core value of Briarwood Ballet to offer excellent training at an affordable price. **We do not typically send statements** prior to due dates. We recommend putting due dates in your personal calendar for reminders. A two-week grace period is given after which a $10 late fee is assessed.

*Please refer to the Student Handbook for details on costumes, performances, and financial policies.*

Registration $50 per student (non-refundable)

**Ballet Costume & Performance/Media Fee: due on or before October 15, 2024**
Includes one year-end costume, rehearsal time, sets, props, facility use, and performance video access for major programs filmed during the school year.

- 3 year old classes $95
- 4 year old–2nd grade classes $120
- 3rd grade classes and up $150

**Supervised Dressing Room Service (optional): due on or before August 15, 2024**
K4–6th Grade students $175

**Yearly Tuition Fees**

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<tr>
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<td>3 year old &amp; K4 classes</td>
<td>$400</td>
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<td>Combined K4/K5-2nd grade classes</td>
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<td>K4-2nd grade Tap class only</td>
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<td>K4-2nd grade Tap if also taking Ballet add</td>
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<td>Combined 3rd/4th grade classes &amp; G4A</td>
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<td>3rd/4th Tap/Jazz Elective add</td>
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2024–25 CALENDAR

These dates are set by Briarwood Ballet and are not based on any specific school’s calendar. Briarwood Ballet does not observe a Fall Break.

June 19  Registration opens for 2024-25 session
August 26  First Day of Classes
September 2  Labor Day—no classes
October 31  Last day to withdraw without full-year tuition obligation
November 11  Veterans’ Day observed—no classes
November 25  Classes meet regular schedule
November 26-30  Thanksgiving Holidays—no classes
December 16  Classes meet a regular schedule
December 17–January 3  Christmas Break
January 6  Classes resume
January 20  Martin Luther King Day—no classes
February 7  Father Daughter Banquet (K4-5th grade students)
February 17  Presidents’ Day—no classes
March 24–29  Spring Break
Week of April 14  3-year-old & Tap/Jazz year-end
April 26  Jr. Performances: K4 through 2nd grade classes
Week of May 6  Sr. Performance Production Week: 3rd grade classes & up
May 10-11  Sr. Performances

*Due on or before August 15, 2024
**Split Payment Due Dates - due on or before:
Payment #1—August 15, 2024  Payment #2—January 15, 2025

Cover photo by Alexandra Davie