

BRIARWOOD BALLET

CLASSES FOR 2019-2020



BRIARWOOD BALLET • 2019–2020

August 26, 2019–May 10, 2020

Briarwood Ballet is committed to serving God by offering quality instruction in classical ballet and dance education within a Christ-centered environment.

Our school serves students of all ages, with varying goals and aspirations, who desire to study dance. Faculty members are dedicated to providing a Christian world-view of dance and to instilling in students the desire to use their talents to glorify God. They impart the love of dance and encourage each individual to reach his or her maximum potential, both physically and spiritually.

This excellent training teaches discipline of body and mind and appreciation for the beauty of art—as well as the sheer joy of dancing. Performing experiences provide a creative outlet, produce a sense of confidence and responsibility, and allow students to use their gifts to honor the Lord through dance.

“Thou hast turned for me my mourning into dancing;” Psalm 30:11

REGISTRATION & PROCEDURES

We will be accepting registrations online this year. Visit the Class Information section of our website at briarwood.org/balletclasses to find the schedule and link for registration. If you are not able to register online, you will find a set of forms to print out and submit. We will not take any registrations prior to June 10. Anything received prior to that date will be held until mid day on the day your specific registration opens.

EARLY REGISTRATION FOR CURRENT STUDENTS

Students must have been enrolled in 2018-19 classes to be considered “Current.”

Early online registration for all Current Students and their siblings will be

Monday, June 10 at 8:00 a.m. through Friday, June 14 at 8:00 p.m.

OPEN REGISTRATION – ages 3 years through 12th grade

This includes all students new to Briarwood Ballet in Summer 2019 dance camps or classes.

Begins June 18 online through our website: briarwood.org/balletclasses

Any Current students not previously registered may register from this point forward.

- Students 5th grade and up are placed by faculty and should contact the Ballet Office to set up a placement class. ballet@briarwood.org or 205-776-5284
- Students placed on a waiting list and not placed in a class by October 31, 2019, will be refunded the \$50 registration fee.

Handbook & Confirmation Letter

Our Student Handbook can be found online or picked up from the Ballet Office. Once all registrations are processed, notification will be sent by mid-July to confirm class placement. These materials contain important information about the dress code, school policies, productions, and other general information. Please read over them carefully.

Supervised Dressing Room Service

The Supervised Dressing Room is required for children K4 through 6th grade who are unsupervised by an adult or for students in the after-school care program at Briarwood Christian School. Our dressing room supervisor will pick up children from carpool or from after-school care, check-in students who are dropped off, and assist as needed.

This service is not offered on days when Briarwood School is closed. There is an additional fee for this service. See the Fees & Schedule section of this brochure for information. The sign-up form may be found under Class Information on our website.

BALLET CLASSES

Classes begin August 26, 2019

A minimum of 8 students is required for a class to convene.

A minimum of 6 students is required for a class to be retained for the entire year.

Class levels and times are subject to change with notification.

Check website for closed or changed classes: briarwood.org/ballet/classes

Ballet classes are offered at two locations: Briarwood Presbyterian Church on Acton Road and Briarwood High School on Hwy 119. All classes are at the church location unless otherwise noted.

Teacher assignments are notated next to pre-school through graded classes with teacher's initials. See faculty list in this brochure for information. *Teachers are subject to change without notice.*

PRE-SCHOOL DIVISION (must be given age by September 1, 2019)

Joy of Movement—3 year olds (*must be potty-trained by September 1*)

Exploring! Discovering! Achieving! Specifically designed for 3 year olds, this class introduces the child to movement that is creative, educational, and musical.

3A: Tuesday 1:30–2:15 AF

3C: Thursday 10:30–11:15 MD

3B: Wednesday 12:15–1:00 AL

3D: Thursday 11:30–12:15 KM

Creative Movement—4 year olds

Introduction to movement and the enjoyment of dance. Through creativity, music, shapes, and rhythms, the young dancer learns and achieves strength and coordination.

4A: Monday 12:30–1:15 AL

4D: Thursday 12:15–1:00 KM

4B: Tuesday 2:45–3:30 SL

4/5K: Thursday 3:45–4:40 tba

4C: Wednesday 1:15–2:00 AL

K4/5: Wednesday 4:00–4:55 LB *at 119 campus, Briarwood High School*

Pre-Ballet—5 year olds

The dance adventure continues adding memory games, movement skills, and introductory dance steps and combinations.

5A: Monday 2:45–3:40 AF

5D: Wednesday 1:15–2:10 CB

5B: Tuesday 2:45–3:40 AF

5E: Thursday 2:45–3:40 LB

5C: Tuesday 3:45–4:40 KS

4/5K: Thursday 3:45–4:40 tba

K5: Tuesday 4:00–4:55 CB *at 119 campus, Briarwood High School*

K4/5: Wednesday 4:00–4:55 LB *at 119 campus, Briarwood High School*

BEGINNING BALLET DIVISION

This division introduces students to classical ballet—grace, poise, musicality, technique, strength, and flexibility taught in age-appropriate classes.

1st Grade

G1/2: Monday 4:30–5:25 AF

G1B: Tuesday 4:45–5:40 LB

G1A: Tuesday 2:45–3:40 KS

G1C: Wednesday 3:00–3:55 AF

1/2G: Monday 4:00–4:55 LB at 119 campus, Briarwood High School

1G: Tuesday 5:00–5:55 CB at 119 campus, Briarwood High School

2nd Grade

G1/2: Monday 4:30–5:25 AF

G2C: Thursday 2:45–3:40 KS

G2A: Monday 2:45–3:40 tba

G2D: Thursday 4:45–5:40 LB

G2B: Wednesday 4:00–4:55 CB

1/2G: Monday 4:00–4:55 LB at 119 campus, Briarwood High School

TAP CLASSES

Tap classes can be taken independent of or in addition to a ballet class. Tap students will have a year-end studio performance.

K4/5 Tap: Wednesday 2:15–3:00 CB

G1/2 Tap & Jazz: Monday 3:45–4:30 PT/AF

HOMESCHOOL & CLASSICAL SCHOOL BALLET

H1: Monday 1:30–2:25 (*1st & 2nd grades*) AL

H2: Thursday 1:15–2:10 (*1st & 2nd grades*) KM

H3: Monday/Wednesday 2:30–3:45 (*3rd & 4th grades*) KS

GRADED STUDENT DIVISION

Students discover that striving for excellence is joyful work. The faculty will focus on technique and will nurture the artistic development of each individual.

3rd Grade

G3A: Tuesday/Thursday 3:45–4:40 LB

G3/4: Wednesday/Friday 4:00–4:55 MDa

3/4G: Mon/Wed 5:00–6:00 LB at 119 campus, Briarwood High School

4th Grade

G4A: Tuesday/Thursday 4:45–6:00 KS

G3/4: Wednesday/Friday 4:00–4:55 MDa

3/4G: Mon/Wed 5:00–6:00 LB at 119 campus, Briarwood High School

ELECTIVE

G3/4 Tap/Theatre Dance: Wednesday 5:00–5:45 (*for 3rd & 4th grade students*) CB/PT

ENRICHMENT DIVISION

The Enrichment Division is designed for students who want to expand and enhance their knowledge of ballet as well as other dance forms. Although ballet training remains

the core of this track, it is the goal of this division is to expose dancers to a variety of dance genres, not limiting them by the strict physical requirements that classical pointe work demands. Although they will be exposed to pointe work, they may discover that their strength and ability as a dancer is found in other styles of dance. Students are placed in these classes by faculty recommendation.

USA: Upper School A

Tuesday 3:45–5:15

Friday 3:45–5:15 *with modern*

USB: Upper School B

Monday 4:00–6:30 *with contemporary/jazz*

Wednesday 4:00–6:00 *with pointe*

USC: Upper School C

Monday 6:30–8:30 *with discretionary class*

Tuesday 5:15–7:45 *with discretionary class*

Thursday 6:15–8:00 *with contemporary*

USD: Upper School D

Monday 6:30–8:30 *with discretionary class*

Tuesday 4:30–7:45 *with Bible Study & discretionary class*

Thursday 6:15–7:45 *with pointe*

Saturday 9:30–11:15

Discretionary classes for USC & USD

Student may choose which of these classes they will take each semester.

Monday: Jazz or Pointe

Tuesday: Conditioning & Jazz or Modern

Immanuel: Thursday 7:45–8:45

Saturday 11:30-2:30

INTENSIVE TRAINING DIVISION

The Intensive Division training can be intense and is geared towards those who exhibit the physical attributes and a serious work ethic that would allow them to excel in classical ballet technique and pointe work. Students are placed in these classes by faculty recommendation.

B1-H: Ballet 1 - Homeschool

Monday 2:30–3:55

Wednesday 2:00–3:40 *with pre-pointe*

Friday 2:00–3:40 *with contemporary*

B1: Ballet 1

Monday 4:00–5:30

Wednesday 4:00–5:45 *with pre-pointe*

Friday 3:45–5:30 *with contemporary*

B2: Ballet 2

Monday 5:30–7:45 *with pointe*

Tuesday 6:00–7:45 *with contemporary*

Thursday 4:00–6:15 *with pointe*

Friday 3:45–5:45 *with pointe*

B3: Ballet 3

Monday 4:00–7:15 *with pointe & Bible Study*
Tuesday 3:45–7:30 *with pointe & contemporary*
Wednesday 3:45–6:00
Thursday 4:15–6:45 *with pointe*
Saturday 9:30–11:15

B4: Ballet 4

Monday 4:00–7:15 *with pointe & Bible Study*
Tuesday 3:45–7:30 *with pointe & contemporary*
Wednesday 3:45–6:00
Thursday 4:15–6:45 *with pointe*
Saturday 9:30–11:15

Exaltation: Monday 7:15–8:30 Saturday 11:30–2:30
Thursday 6:45–8:15

FACULTY

Laura Bell (LB)	Amy Dobelstein	Katherine Montalvo (KM)
Beth Bischoff	Meredith Dorough (MD)	Kelsey Shelton (KS)
Brittany Bischoff	Anna Fargarson (AF)	Kelli Sylestine
Claudia Butler (CB)	Leesa Jacques	Kenneth Tolle
Michelle Davis (MDa)	Allana Lindley (AL)	Peggy Townes (PT)
	Susie Long (SL)	Amy Wesley

2019–20 CALENDAR

These dates are set by Briarwood Ballet and are not based on any specific school's calendar.
Briarwood Ballet does not observe a Fall Break.

August 26	First Day of Classes
September 2	Labor Day— <i>no classes</i>
October 31	<i>Last day to withdraw without full tuition obligation</i>
November 11	Veterans' Day observed— <i>no classes</i>
November 25	Classes meet regular schedule
November 26–30	Thanksgiving Holidays— <i>no classes</i>
December 3–6, 9	Christmas Parties
December 10–January 5	Christmas Break
January 6	Classes resume
January 20	Martin Luther King Day— <i>no classes</i>
February 14	Father/Daughter Banquet
February 17	Presidents' Day— <i>no classes</i>
March 23–28	Spring Break
April 10	Good Friday— <i>no classes</i>
Week of April 13	3-year-old Performances; <i>last week of tap & electives</i>
April 25	Jr. Performances: <i>K4 through 2nd grade classes</i>
Week of May 4	Sr. Performance Production Week: <i>3rd grade classes & up</i>
May 9-10	Sr. Performances

FEE SCHEDULE

It has always been a core value of Briarwood Ballet to offer excellent training at an affordable price. **We do not send statements** prior to due dates. A two-week grace period is given after which a \$10 late fee is assessed.

Please refer to the Student Handbook for details on costumes, performances, and financial policies.

Registration \$50 per student (*non-refundable*)

Ballet Costume & Performance Fee: *due on or before October 1, 2019*

3 year old classes	\$60
4 year old–2 nd grade classes	\$80
3 rd grade classes and up	\$110

Supervised Dressing Room Service (*optional*): *due on or before August 15, 2019*

K4–6th Grade students	\$150
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Yearly Tuition Fees	Annual* Payment	Split** Payment
1 Class Weekly (<i>3yo - K4</i>)	\$350	\$175
1 Class Weekly (<i>K5 - 2nd grade, H1, H2</i>)	\$370	\$185
2 Classes Weekly (<i>3rd grade, G3/4, & 3/4G</i>)	\$570	\$285
2 Classes Weekly (<i>4th grade, H3</i>)	\$600	\$300
USA	\$700	\$350
USB	\$800	\$400
USC	\$1,000	\$500
Ballet 1	\$920	\$460
USD & Ballet 2	\$1,300	\$650
Ballet 3 & Ballet 4	\$1,600	\$800
Tap/Theatre Dance Elective	add \$220	\$110
K4-2nd grade Tap class only	\$350	\$175
Tap if taking a Ballet class	add \$220	\$110

*Due on or before August 15, 2019

**Split Payment Due Dates - due on or before:

Payment #1—August 15, 2019

Payment #2—January 15, 2020

Founding Director

Barbara Barker

Executive Director

Peggy Townes

Artistic Director

Kenneth M. Tolle

Office Manager

Lisa Allen

Briarwood Ballet

2200 Briarwood Way

Birmingham, AL 35243

205-776-5284

ballet@briarwood.org

briarwood.org/ballet

Cover photo by Alexandra Davie